

The Public Historian

A Journal of Public History

Volume 27 Fall 2005 Number 4

Editor's Corner

Architectures of Memory
Mary E. Hancock

7

Memory and Space

Research

The Architecture of Racial Segregation: The Challenges
of Preserving the Problematical Past
Robert R. Weyeneth

11

Historic Corbin Park: Preservation Success Story
or Study in Challenges?
Janice Williams Rutherford

45

Report from the Field

Writing a Life with Isabel Flick: An Exploration in Cross-
Cultural Collaboration
Heather Goodall

65

Kansas City Exhibit, Museum, and Historic Site Reviews

On the Frontiers of Public History: Kansas City, Here We Come
Lisa Jacobson

83

Kansas City Museum. Jay Smith, director.
Reviewed by Karen Trahan Leathem

85

The Steamboat Arabia Museum. Bob Hawley, owner;
David Hawler, owner; Greg Hawley, owner and curator.
Treasures of the Steamboat Arabia by David Hawley
Treasure in a Cornfield by Greg Hawley
Reviewed by Kathy Nichols

87

Beyond Lewis and Clark: The Army Explores the West.
Redmond J. Barnett, project manager; John W. Listman, Jr.,
managing curator; James P. Ronda, consulting historian; and
Washington State Historical Society, managing partner, in
association with the Virginia Historical Society, Kansas State
Historical Society, and Frontier Army Museum.
Reviewed by Murney Gerlach

89

The John Brown Memorial Park. Andrea Renick-Bell, site administrator. Reviewed by John B. Wolford	91
Jesse James Bank Museum. Jesse James Farm and Museum. Elizabeth Beckett, director; Rebecca Prestwood, assistant director. Jesse James Home. Gary Chilcote, museum director. Reviewed by Thomas Prasch	95
The Thomas Hart Benton Home and Studio State Historic Site. Steve Sitton, site administrator. Reviewed by Hilary Iris Lowe	98
National Agricultural Center and Hall of Fame. Lana Davis, curator; Katherine Hartzman, director of education and programming. Reviewed by John Hays	101
Liberty Memorial Museum. Steve Berkheiser, executive director; Eli Paul, museum director; Doran Cart, museum curator; Jonathan Casey, museum archivist. Reviewed by Donald L. Stevens, Jr.	104
American Jazz Museum. Juanita Moore, director and curator. Reviewed by Delia Gillis	107
The Negro League Baseball Museum. Ray Doswell, curator. Reviewed by Andrew Doyle	111

Book Reviews

<i>Hearing History: A Reader</i> edited by Mark M. Smith Reviewed by John Vickrey Van Cleve	115
<i>Mapping Identity: The Creation of the Coeur d'Alene Indian Reservation, 1805–1902</i> by Laura Woodworth-Ney Reviewed by William R. Swagerty	117
<i>Garbage in the Cities: Refuse, Reform, and the Environment</i> (revised edition) by Martin V. Melosi Reviewed by Carl Zimring	118
<i>Sunset Limited: The Southern Pacific Railroad and the Development of the American West, 1850–1930</i> by Richard Orsi Reviewed by Monte Kim	120
<i>Unlocking the Past: Celebrating Historical Archaeology in North America</i> edited by Lu Ann De Cunzo and John H. Jameson Jr. Reviewed by Eleanor Breen	122

<i>A Golden Haze of Memory: The Making of Historic Charleston</i> by Stephanie E. Yuhl Reviewed by Karen L. Cox	124
<i>From Tavern to Courthouse: Architecture and Ritual in American Law, 1658–1860</i> by Martha J. McNamara Reviewed by Anne S. Lombard	125
<i>Distant Corner: Seattle Architects and the Legacy of H. H. Richardson</i> by Jeffrey Karl Ochsner and Dennis Alan Anderson Reviewed by Leland M. Roth	127
<i>Confronting Race: Women and Indians on the Frontier, 1815–1915</i> by Glenda Riley Reviewed by Paul C. Rosier	130
<i>Signs in America's Auto Age: Signatures of Landscape and Place</i> by John A. Jakle and Keith A. Sculle Reviewed by Karal Ann Marling	132
<i>CRM on CRM: One Person's Perspective on the Birth and Early Development of Cultural Resources Management</i> by Charles R. McGimsey III Reviewed by Robert M. Yohe II	134