

The Public Historian

A Journal of Public History

Volume 33 November 2011 Number 4

Editor's Corner

- How History Takes Place
Randolph Bergstrom 7

Making Museums

- “Showplace of the Cherokee Nation”: Race and the Making
of a Southern House Museum
Tiya Miles 11
- Relics of Reconciliation: The Confederate Museum and Civil
War Memory in the New South
Reiko Hillyer 35

Pensacola Museum, Exhibit, and Historic Site Reviews

- Pensacola, Florida: History and Archaeology Under Five Flags
Lee M. A. Simpson 63
- Historic Pensacola Village, Pensacola, Florida. West Florida
Historic Preservation, Inc., manager. Richard Brosnaham,
executive director. West Florida Historic Preservation, Inc. is
a direct support organization of the University of West Florida.
Reviewed by Lauren Safranek 66
- Living-Learning Workshop in Action: Behind the Scenes at
Historic Pensacola Village tour, Pensacola, Florida. Guide:
Robert Overton, associate director, West Florida Historic
Preservation, Inc.
Reviewed by William “Casey” Gill 69
- Pensacola Historic Landscape Walking Tour, Pensacola, Florida.
Guide: Tim Roberts, University of West Florida.
Reviewed by Patricia Mooney-Melvin 72
- Get in the Spirit at St. Michael’s Cemetery, Pensacola, Florida.
St. Michael’s Cemetery Foundation of Pensacola, Inc. and
University of West Florida, sponsors. Margo Stringfield, event
chief and lead archaeologist.
Reviewed by Zachary McKiernan 74

Colonial Archaeological Trail Walking Tour, Pensacola, Florida. Guide: Jan Lloyd, University of West Florida. Reviewed by Kimberly R. Sebold	77
Arcadia Mill Archaeological Site, a division of West Florida Historic Preservation, Inc. Milton, Florida. Adrienne Sams, site manager. Reviewed by David T. Benac	80
Destination Archaeology Resource Center, Florida Public Archaeology Network, Pensacola, Florida. William B. Lees, executive director; Mike Thomin, curator/manager. Reviewed by Jim Ricker	83
Naval Live Oaks and Fort Pickens tour, Gulf Islands National Seashore. Guide: David Ogden, National Park Service. Reviewed by Ashley M. Whitehead	87
Public History Community Service Project at Historic Fort Pickens, Gulf Islands National Seashore. Guide: Roy Oberto, University of West Florida. Reviewed by Jennifer W. Dickey and Catherine M. Lewis	90
Fort Barrancas, Gulf Islands National Seashore, National Park Service. Gail Bishop, chief of interpretation and education; Daniel R. Brown, superintendent. Reviewed by Anjuli Grantham	95
From Black Slaves to Blue Angels: Exploring NAS Pensacola tour, Gulf Islands National Seashore and Pensacola Naval Air Station. Guides: Nancy Fetterman, University of West Florida; Tim Roberts, University of West Florida; David Ogden, National Park Service. Reviewed by Gerald Herman	97
Pensacola Historic Maritime Walking Tour, Pensacola, Florida. Creators: Wayne Abrahamson, Cynthia Catellier, Rebecca St. Cyr, and Malina Suity, University of West Florida. Reviewed by Julia Brock	99
Slavery and Civil Rights in the South: Mobile's Forgotten History tour, Mobile, Alabama. Guides: Scotty E. Kirkland and Carol Ellis, University of South Alabama Archives; Marian Carpenter, National Civil Rights Museum. Reviewed by E. Arnold Modlin, Jr.	102

Special Review Section: Corporate Archives

- McCormick-International Harvester Company Collection,
Wisconsin Historical Society, Madison, Wisconsin. Lee Grady,
archivist.
Reviewed by Debra A. Reid 106
- Sears Holdings Archives [online]. Sears, Roebuck and Co.
www.searsarchives.com
Reviewed by Amy M. Tyson 110
- Avon Products, Inc., Hagley Museum and Library, Wilmington,
Delaware. Lynn Catanese, Chief Curator for Library Collections.
Reviewed by Lindsey Feitz 114

Book Reviews

- The Ethical Archivist* by Elena S. Danielson
Reviewed by Anne Gilliland 117
- How to Keep Union Records* edited by Michael Nash
Reviewed by Traci JoLeigh Drummond 119
- Contesting Archives: Finding Women in the Sources* edited by
Nupur Chaudhuri, Sherry J. Katz, and Mary Elizabeth Perry
Reviewed by Karen Anderson 121
- The Palmetto State's Memory: A History of the South Carolina
Department of Archives and History, 1905-1960* by Charles H.
Lesser
Reviewed by Edward C. Papenfuse 123
- These Mysterious People: Shaping History and Archaeology
in a Northwest Coast Community* by Susan Roy
Reviewed by Madonna L. Moss 125
- Collections and Objections: Aboriginal Material Culture
in Southern Ontario* by Michelle A. Hamilton
Reviewed by Alexandra Lewis-Lorentz 127
- They Say in Harlan County: An Oral History* by Alessandro
Portelli
Reviewed by Janet Wells Greene 129

Museum and Exhibit Reviews

- The Medieval Castle of Guédelon, Yonne, Burgundy, France.
Le amis du chantier, owner; Maryline Martin, project director.
Reviewed by Robert M. Schwartz 132

Ozark Medieval Fortress, Leadhill, Arkansas. Michel Guyot, founding chairman, Ozark Medieval Fortress LLC; Jean Revault d'Allonnes, CEO; Christian Corvisier, designer.

Reviewed by Laurence W. Marvin

139

Spies, Traitors and Saboteurs: Fear and Freedom in America. William Stapp, curator; Alexis Albion, exhibit historian; History Associates, consulting historians. National Constitution Center, Philadelphia, PA, March 4–August 21, 2011.

Reviewed by Seth C. Bruggeman

142