

THE PUBLIC HISTORIAN

A Journal of Public History

VOLUME 39 MAY 2017 NUMBER 2

EDITOR'S CORNER: Struggle, Strife, and Realization 7

James F. Brooks

SPECIAL SECTION ON WOMEN'S PUBLIC HISTORY INTERNATIONALLY

Public History, Invisibility, and Women in the Republic of Ireland 10

Maeve Casserly and Ciaran O'Neill

From Main Reef to Albertina Sisulu Road: The Signposted Heroine and the Politics of Memory 31

Natasha Erlank

Review Essay

Waxworks and Wordless Women: The Jack the Ripper Museum 51

Claire Hayward

"They've Taken It All Away. The Only Thing Here Is Me": The Struggle to Preserve the Legacy of King Records 58

Charles Lester

REVIEWS

Exhibit Reviews

National Museum of American American History and Culture 82

Reviewed by Tiya Miles

Venice, the Jews and Europe, 1516–2016, The Doge's Palace, Venice, Italy 86

Reviewed by Cécile Franchetti and Jon Hunner

Rising Tides: Fairfield's Coast: Past to Future, Fairfield Museum and History Center, Fairfield, CT 91

Reviewed by Leah Glaser

Film Reviews

Free State of Jones, Directed by Gary Ross 95

Reviewed by Matthew E. Stanley

The Birth of a Nation, Directed by Nate Parker 99

Reviewed by Scot A. French

Digital Reviews

North Dakota: People Living on the Land, State Historical Society
of North Dakota 104

Reviewed by Jason A. Heppler

A Liberian Journey: History, Memory, and the Making of a Nation, Verlon Stone,
Gregg Mitman, and Philomena Bloh Sayeh, Creators 106

Reviewed by Molly McCullers

Lives of the First World War, Sponsored by the Imperial War Museums
in Partnership with Findmypast 108

Reviewed by Joan Beaumont

Book Reviews

*Our Indigenous Ancestors: A Cultural History of Museums, Science, and Identity
in Argentina, 1877–1943* by Carolyne R. Larson 111

Reviewed by Cheryl Jiménez Frei

Escape to Miami: An Oral History of the Cuban Rafter Crisis

by Elizabeth Campisi 113

Reviewed by Michael J. Bustamante

White Sand, Black Beach: Civil Rights, Public Space, and Miami's Virginia Key

by Gregory W. Bush 115

Reviewed by Katherine Mooney

*See You in the Streets: Art, Action, and Remembering the Triangle Shirtwaist Factory
Fire* by Ruth Sergel 117

Reviewed by Jennifer Koslow

Truth Commissions: Memory, Power, and Legitimacy by Onur Bakiner 119

Reviewed by Zachary D. McKiernan

Commemorating Canada: History, Heritage, and Memory by Cecilia Morgan 122

Reviewed by Ronald Rudin

*Living History: Effective Costumed Interpretation and Enactment at Museums and
Historic Sites* by David B. Allison 124

Reviewed by Amy M. Tyson

To Hasten the Homecoming: How Americans Fought World War II through the Media

by Jordan Braverman 125

Reviewed by Meghan K. Winchell

Interpreting Difficult History at Museums and Historic Sites by Julia Rose 127

Reviewed by Sarah Ellen Zarrow

Interpreting American Military History at Museums and Historic Sites

by Marc K. Blackburn 129

Reviewed by Robert Wooster

Interpreting Naval History at Museums and Historic Sites by Benjamin Hruska 131

Reviewed by J. Charles Swift