

THE PUBLIC HISTORIAN

A Journal of Public History

*Sponsored by the National Council on Public History
and the University of California, Santa Barbara
with the support of Rutgers University–Camden*

Editor *James F. Brooks*

Co-editor *Nicole Belolan*

Managing Editor *Sarah Case*

Contributing Senior Editors *Randolph Bergstrom, Lindsey Reed,
and Shelley Bookspan*

Book Review Editor *David D. Vail*

Exhibit and Media Editor *Teresa Barnett*

Assistant Review Editor *Nicky Rehnberg*

International Consulting Editors

Ben Houston, Newcastle University

Na Li, Zhejiang University

Olwen Purdue, Queen's University Belfast

Juliane Tomann, Friedrich-Schiller-Universität, Jena

EDITORIAL BOARD

Rebecca Bush
Columbus Museum

Patrick Grossi
Preservation Alliance for Greater
Philadelphia

Lynn Kronzek
Lynn C. Kronzek & Associates

Gregory Martin
Naval History and Heritage Command

Andrew E. Masich
Heinz History Center

Kyle T. Mays
University of California, Los Angeles

Jeremy Moss
National Park Service

Kevin Murphy
University of Minnesota

Estee Rivera Murdock
Rocky Mountain Conservancy

Paige Roberts
Phillips Academy Andover

Katherine Scott
Senate Historical Office

Kendall Tallmadge
First Nations Development Institute

Morgen Young
Historical Research Associates, Inc.

Robert R. Weyeneth, Chair
University of South Carolina

OFFICERS AND STAFF

National Council on Public History

Marla Miller, President
University of Massachusetts Amherst

Gregory Smoak, Vice President
University of Utah

Alexandra M. Lord, Past President
National Museum of American History

Sharon Leon, Secretary/Treasurer
Michigan State University

Stephanie Rowe, Executive Director
Indiana University-Purdue University
Indianapolis

THE PUBLIC HISTORIAN

EDITORIAL POLICY

The Public Historian, a quarterly journal sponsored by the National Council on Public History and the University of California, Santa Barbara, with the support of Rutgers University, Camden, and published by the University of California Press. It is the flagship journal in the field of public history. It emphasizes original research, fresh conceptualizations, and new viewpoints. The journal's contents reflect the considerable diversity of approaches to the definition and practice of public history.

The Public Historian provides practicing professionals and others the opportunity to report the results of research and case studies and to address the broad substantive and theoretical issues inherent in the practice of public history. The journal aims to provide a comprehensive look at the field, publishing articles relating to:

- Exhibition, Interpretation, and Public Engagement
- Public Memory Studies
- Public History Education
- Museum and Historic Site Administration
- Cultural Resources Management
- Institutional History and Archives
- Litigation Support and Expert Witnessing
- Federal, State, and Local History
- Oral History
- Historical Editing, Publishing, and Media
- Archival, Manuscript, and Records Management Preservation
- Contracting and Consulting
- History and Civic Engagement
- History's Publics/Audience Studies
- Public Policy Planning and Analysis
- Philanthropy and Sponsorship

The Public Historian publishes a variety of article types: research articles, essays, and reports from the field. Research articles deal with specific, often comparatively framed, public historical issues. They are based on documentary or oral historical research; in some cases, however, findings from interviews, surveys, or participant observation may supplement historical source materials. These articles should be around thirty pages. Essays are reflective commentaries on topics of interest to public historians. Their length varies, but they are usually about twenty-five pages. Reports from the field are intended to convey the real-world work of public historians by highlighting specific projects or activities in which the author is directly involved; these articles may describe new or ongoing projects, introduce or assess new methodologies, or bring in-the-field dilemmas (methodological, ethical, and historical) into print. Reports from the field should be fifteen-to-twenty pages.

In its review section, *The Public Historian* assesses current publications by and of interest to public historians, including government publications, cultural resources management reports, and corporate histories, as well as selected scholarly press publications. The journal also reviews films and videos, digital and electronic media productions, exhibits, and performances. We do not accept unsolicited reviews but we do welcome suggestions for material to review. If you are interested in becoming a reviewer, please visit our Reviewer page: <http://tph.ucpress.edu/content/reviewers>.

The editors welcome the submission of manuscripts by all those interested in the theory, teaching, and practice of public history, both in the United States and abroad. We are looking for manuscripts that make a significant contribution to the definition, understanding, and/or professional and intellectual progress of the field of public history. We conceive of the term *public history* broadly, as involving historical research, analysis, and presentation, with some degree of explicit application to the needs of contemporary life.

Research articles, essays, and reports from the field are subject to blind peer review and revisions will be suggested, if necessary, before the editors will accept an article for publication.

In general, only manuscripts not previously published will be accepted. Authors must agree not to publish elsewhere, without explicit written consent, an article accepted for publication in *The Public Historian*.

The Public Historian encourages letters to the editor that expand the discussion of topics covered in the journal. If a letter specifically concerns an article or review published in *TPH*, the author or reviewer will be invited to respond. Letters responding to reviews may not exceed 250 words; letters responding to articles may not exceed 750 words. The editors reserve the right to refuse to publish any letter whose tone or content are inconsistent with the conventional standards of scholarly discourse expected in a historical journal.

Please submit manuscripts and letters to the editors by email to the managing editor at the address below.

Editorial Offices:

James F. Brooks, Editor (UC Santa Barbara)
Nicole Belolan, Co-Editor (Rutgers-Camden)
David Vail, Book Review Editor (University of Nebraska at Kearney)
Teresa Barnett, Exhibit and Media Editor (UCLA)

Sarah Case, Managing Editor
Department of History
University of California
Santa Barbara, California 93106
805/893-3667
E-mail: scase@history.ucsb.edu

THE PUBLIC HISTORIAN (ISSN 0272-3433, e-ISSN 1533-8576) is published quarterly (February, May, August, November) by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764 for the National Council on Public History. Periodicals postage paid at Oakland, CA, and additional mailing offices. POSTMASTER: Send address changes to The Public Historian, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. E-mail: customerservice@ucpress.edu.

Individual subscription orders, changes of address, and business correspondence should be addressed to National Council on Public History, 127 Cavanaugh Hall-IUPUI, 425 University Blvd., Indianapolis, IN 46202-5140. E-mail: ncph@iupui.edu, website: <http://www.ncph.org>.

See <http://tph.ucpress.edu/content/subscriptions-and-single-issues> for individual single issue and subscription orders and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <https://www.ucpress.edu/journals/schedule-of-releases>. University of California Press does not begin accepting claims for an issue until 30 days after the mail date. Out of print issues and volumes are available from Periodicals Service Company, 11 Main Street, Germantown, NY 12526-5635. Phone number: 518-537-4700. Fax number: 518-537-5899. Website: <http://www.periodicals.com>.

Inquiries about advertising can be sent to adsales@ucpressjournals.com. For complete abstracting and indexing coverage for the journal, please visit <http://tph.ucpress.edu>. All other inquiries can be directed to customerservice@ucpress.edu.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the US Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California on behalf of the National Council on Public History for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), <http://www.copyright.com>. To reach the CCC's Customer Service Department, phone (978) 750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, and to purchase article offprints, use the CCC's Rightslink service, available at <http://tph.ucpress.edu>. Submit all other permissions and licensing inquiries through the University of California Press's Reprints and Permissions web page, <https://www.ucpress.edu/journals/reprints-permissions> or via email, jpermissions@ucpress.edu.

Printed by The Sheridan Press, Hanover, PA.

© 2019 The Regents of the University of California and the National Council on Public History. All rights reserved.

On the cover: This image is part of a 1987 book project following people with AIDS and their caregivers and was featured in the exhibition *AIDS at Home: Art and Everyday Activism*, a 2017 exhibition at the Museum of the City of New York. The exhibition sought to emphasize the centrality of domestic space in the history of HIV/AIDS. See Stephen Vider, "Public Disclosures of Private Realities: HIV/AIDS and the Domestic Archive," in this issue. (Susan Kuklin, "Kachin and Michael at Michael's Apartment," 1987. Used with permission of the photographer.)